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# Singer, songwriter Crookston returns

Rafael Pimentel Abington Journal Correspondent

Joe Crookston will showcase his new album, "Darkling & the Bluebird Jubilee" at 7:30p.m. April 16 at St. Mary's Center, 310 Mifflin Avenue, Scranton. The CD release celebration is being presented by PocoNotes, and will also feature Billy Rogan and Peter Glanville. The three performers have all performed as part of PocoNotes before. Tickets for the show are \$20 in advance and \$25 at the door, and include a post-show meet and greet. There will also be a cash bar.

Crookston's latest effort, "Darkling & the BlueBird Jubilee," is already getting great reviews, according to Crookston.

"I was nervous to put it out, but people are really connecting to it.'

According to Crookston, "Darkling & the BlueBird Jubilee" is a very personal album, pitting positive and negative against each other. His previous CD, "Able Baker Charlie & Dog" was awarded "Album of the Year" by the International Folk Alliance

The folk singer-songwriter describes his music as entertaining yet deep.

"What I do is high energy, very rhythmic, fun, and yet I'm really into a good story. For me a successful concert is where people hoot and holler, listen intently and ride the wave of hilarity and sacred all in the time we spend together. Some of it is very haunting and serious and some will crack you up. I like to connect, and I have many facets to my personality"

His songwriting draws inspiration from a variety of people and places, such as the Finger Lakes region of New York.

"I'm inspired to connect with people and their story. I'm inspired by creating magical moments that inspire a depth of possibility. I was awarded a grant from the Rockefeller Foundation to travel around the Finger Lakes region of New York, interview people, collect stories and write original songs based on my travels. This was incredibly rich and inspiring to me. Hearing people's stories challenged me to be a much better observer and writer."



Bill Rogan playing guitar using his signature "tapping" style





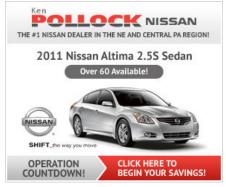
Joe Crookston playing live

Photo courtesy of Joe Crookston

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PocoNotes shares this drive for good music and interaction, a reason that Crookston chooses to work with them. "I recognize Pat and Dolores (PocoNotes) as fellow travelers on this musical, creative journey."

Pat Harper added, "We make the experience for the artist and venue and audience a special thing."

Harper and Dolores Hippler are not event promoters or necessarily involved in the music business. What they do is different, according to them. It is a labor of love so to speak. They said they do not make money on their shows; rather, they spend money, taking care of their invited performers.

"If someone else was doing it, we wouldn't be doing it, we'd just go to shows," Harper said. He added, "We take care of our musicians like guests. We put them up in the Radisson in Scranton, take them out for dinner and brunch, and connect them with the audience with meet and greets and jam sessions after the show."

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PocoNotes strives to bring in artists that normally would not have the chance to play the area. While Hippler and Harper have brought in mostly folk and blues artists in the past, they are open to all musicians.

"We just take musicians- anyone who is good at what they do, we look for storytelling and artistry," Harper said.

Each show consists of a national touring musician paired up with a local performer. Bill Rogan is the local performer for Saturday's event.

Rogan is original from the Scranton/Clarks Summit area and has played in New York. He started playing saxophone, then moved on to classical guitar. Over the years, he has developed his style, moving away from playing lead guitar lines to a "tapping" style, which uses alternate tunings and has a very percussive sound. Once he learned how to play in this style, he started working on solo acoustic songs.

Rogan looks forward to working with PocoNotes again.

"Working with PocoNotes was an amazing experience. It's always great working with someone as passionate as you are. They are very accommodating. They are just about the music. They bring in some amazing shows and artists," Rogan said.

Crookston also looks forward to the show.

"The last time I played in Scranton at the Tripp House, Dolores and Pat from PocoNotes hosted the concert. It was one of those incredibly magical nights- the room was packed, buzz was in the air. My good friend Peter Glanville and I stepped up on stage and from the first moment there was this electricity in the room. It's like we all became instant friends. I've been looking forward to coming back since then!"

Glanville will also be playing the show as a last -minute addition. He will accompany Crookston on guitar and vocals.

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